

Learning Plan Document for Off-Site Course Description and WINGS

Grade Level:	10th
Class Title:	English 3-4
Subject:	Language Arts: Composition
Class Description:	<p>Students read and discuss a variety of genres of literature, including fiction (short stories and excerpts from novels), nonfiction (essays and articles), poetry, and drama. Course content includes continued knowledge and analysis of literary genres with special emphasis on writing and composition skills. In addition to application of skills learned in 9<sup>th</sup> grade to increasingly sophisticated literary texts, units of instruction include the following:</p> <ul style="list-style-type: none"> <li>• using a variety of analytical and rhetorical skills, including exposition, compare-contrast, and persuasion, in both oral and written communication;</li> <li>• using logic and reason to identify and defend a point of view;</li> <li>• writing essays for various audiences and purposes; and</li> <li>• understanding the differences between formal (academic) and informal use of language in written and verbal communication.</li> </ul> <p>Students continue to identify and practice basics of good writing skills, including organization of ideas, fluency, word choice, conventions, and use of specific and concrete detail.</p> <p>This class meets graduation requirements for the State of Washington and Kennewick School District, as well as meeting a range of Common Core Standards. This is a year-long course for 2019-2020 for which students have the potential to earn a .5 credit for each of two semesters. The estimated hours for this course are 5 hours per week.</p>
Learning Materials:	Apex on-line courses used for off-site course work are a complete curriculum. Other off-site course delivery uses district adopted materials.
Learning Goals/ Performance Objectives	<p>The content of based on the National Curriculum area of Language Arts and is aligned to state standards. Performance objectives include the following:</p> <ul style="list-style-type: none"> <li>• reading with comprehension and discussing with understanding various literary texts in each of the genres noted above;</li> <li>• identifying characteristics and practicing skills in rational thinking, persuasion, and writing for different purposes and audiences;</li> <li>• use of literary and rhetorical devices to develop sound analytical and communication skills in reading, writing, speaking, and listening;</li> <li>• reading, understanding, and writing increasingly complex texts for specific purposes; and</li> </ul>

	<ul style="list-style-type: none"> <li>• writing complete, well-structured essays for various purposes, including exposition, comparison-contrast, and persuasion.</li> </ul>
Learning Activities	<p>Learning activities include the following:</p> <ul style="list-style-type: none"> <li>• reading text excerpts on line</li> <li>• completing various activities, including worksheets and study guides, that require close reading and analysis of texts;</li> <li>• completing a variety of writing assignments, including paragraphs, brief essays, and poems.</li> </ul> <p>A team of certificated teachers who are highly qualified in this subject matter have reviewed this WSLP.</p>
Progress Criteria/ Methods of Evaluation	<p>Monthly assessments will be provided by the teacher to indicate satisfactory or unsatisfactory progress based on a schedule for completion of assignments and accuracy of work products.</p> <p><u>Final Grading: Course grades are weighted towards summative tests in the courses.</u></p> <p>90-100 A [93-100=4.0, 90-92=3.7]  89-80 B [B+ 87-89=3.3, B 83-86 = 3.0, B- 80-82=2.7]  79-70 C [C+ 77-79=2.3, C 73-76=2.0 C-70-72=1.7]  67-69 D+  60 – 66 D  Below 60 = NC no credit for failing course</p> <p>Online courses for a proficient passing grade may vary according to course completion. Your APEX coordinator and off site HQ will work to establish norms per on line product. The on line dashboard with a parent portal will display progress in the product.</p>